

**THE
PLACE**

BirdGang Ltd and The Place presents

BOOK 4 SHORTS

by BirdGang Ltd



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ABOUT

BOOK 4 SHORTS is an interactive and lively show where two opposing characters discover that their personality differences make them stronger when they work together. The children are directly involved in the story telling, voting on who their favourite character is and are invited to participate by dancing along. The piece culminates with children being invited to dance and create the ending of the show with the performers.

BirdGang Ltd's Managing Director and Movement Architect, **Kendra KRO Horsburgh**, collaborated with fellow artists **Amber AMBUSH Williams** and **Adrian FALCON Falconer** to create a new work that incorporates hip hop for children.

BirdGang Ltd, a group of movement architects from diverse backgrounds, came together to create an unforgettable experience with an important message. Their new show, **BOOK 4 SHORTS**, embodies their values of individuality (AAHEHOP), collaboration (FLOCK), and dedication (COMMIT). With Hip Hop as their unifying force, **BirdGang Ltd** aims to leave a lasting impact on audiences by evoking both smiles and compassion.

BOOK 4 SHORTS was commissioned by **The Place** for **The Playground Tour 2023**. **The Playground Tour** began in 2021, when The Place was unable to welcome children and families into their theatre. This led them to adapt their approach by taking incredible dance shows to schools instead. After a successful summer tour across 14 schools and three festivals, **BOOK 4 SHORTS** is available for booking.



[Watch the full show here](#)



ABOUT BIRDGANG

BirdGang Ltd are movement architects, bringing their spirit, craft and live experience to brands, audiences and pupils around the world.

BirdGang Ltd is an award-winning UK-based creative company with Hip Hop dance art forms as the foundation of their DNA. They choreograph, perform, teach and produce avant-garde dance content for stage, theatre, TV, film and live events.

With their roots in Hip Hop culture and extensive experience in musical theatre and commercial dance forms, they are known for their high-quality, impactful content, performances and education. They pride themselves in each project being delivered with passion to both the public and the wider creative industries.

www.birdgangltd.com



MOVEMENT ARCHITECT:

KENDRA KRO HORSBURGH



@kendrahorsburgh

Luxembourg-born, London-based **Kendra KRO Horsburgh** is an independent Movement architect and co-Founder and Director of **BirdGang Ltd**, an award winning Hip-Hop theatre company. **Kendra** has worked globally since 2005, fulfilling a mission to tell thought provoking stories through vivid and striking theatrical and film experiences. She specialises in immersive technology, interactive creativity and is best known for her accessible work in stage, theatre and film. **Kendra** was the choreographer and co-director for the production called **ARTE: THE MOVING MASTERPIECE** for **Celebrity Cruises**. She also worked as an associate choreographer for **& JULIET**, a popular West End musical. **Kendra** has created productions such as, **EVERLAND** for **ZONATION YOUTH** at the **Royal Opera House** and **FAMILY (dys)FUNCTION** for the **Croydon Borough of Culture** and **THE AVIARY** world tour. Prior to these accomplishments, **Kendra** toured with the world tour of **BLAZE** and the **LIMITLESS** arena tour for **DIVERSITY**.

CREATIVES:

AMBER AMBUSH WILLIAMS



@bgirlambush

Amber AMBUSH Williams is a professional dancer and Flock member of the award winning HipHop Theatre Company **BirdGang Ltd**. Amber works in a variety of art forms and prides herself on her versatility from Choreography to Break Dance. Her credits include, **The Wanted** (ITV), **Redbull BCONE UK**, a UK Tour **The Playground Tour** (The Place) and Breaking Convention's **Back to the lab**. She specialises in Battles, teaches and performs around the world continuing to share her journey and love for the art form. **Ambush** is proud to be one of few female breakers in the industry but also trains and performs in all other styles under the Street Dance umbrella.

ADRIAN FALCON FALCONER



@adrian.falconer

Adrian FALCON Falconer is an Actor, Choreographer & Movement Director. **Adrian** is a member of Multi-Award-Winning Hip Hop Theatre Company **BirdGang Ltd**. The company has a long history of performing pieces of work nationally and internationally, and are continuously creating original productions across multiple platforms. Works include, **BOOK 4 SHORTS**, an outdoor festival/playground tour produced in collaboration with The Place, and their most recent original new work for Breakin' Convention at Sadlers' Wells, **A BIRD'S EYE VIEW**.

AUDIENCE FEEDBACK

**“WHEN I GROW UP,
I WANT TO BE A BREAKER
JUST LIKE YOU.
YOU INSPIRED ME.”**

Student, King’s Cross Academy (2023)

**“THE YEAR 4’S REALLY
ENJOYED THE
PERFORMANCES, THEY
LEFT FEELING INSPIRED.”**

Teacher, Brecknock Primary School (2023)



MARKETING

AUDIENCE DEVELOPMENT

- Age Recommendation: 5+
- Schools Groups: Reception, Key Stage 1 and Key Stage 2
- Families with Young People: Families with young people will all find something in this piece, whether the energetic performers, the participation within the piece, or the themes portrayed; **BOOK 4 SHORTS** has broad age appeal
- We can offer a Q&A after the show about the themes in the show (integration, access, inclusion, collaboration, creative process, career options)
- A tailored educational tool on dance and body language for kids can be offered to schools
- We are keen to work with partner venues and organisations to design participatory activities around the show by offering workshops after performances. We can offer 30 or 45 min workshops for kids, with a focus on material and techniques from the show. These workshops are suited for kids 5+, with any level of dance experience. For these workshops we will need a large space and a PA system



TECHNICAL SPECS

Duration	21 minutes, no interval
Performance space	6m x 4m minimum
Technical rehearsal	45 minutes minimum
Get-out	After last performance
Warm-up	45 minutes minimum
Performances per day	2 maximum
Set	Poster signposting the show will be touring with show.
Warm-up space	Please ensure a warm-up space is provided. Ideally this would be close to the performance area.
Lighting	The piece is usually performed in daylight. For specific lighting, please get in touch with the Company. We can use what is available.
Sound	The venue needs to provide: <ul style="list-style-type: none">- a PA system (at least two good/powerful working speakers placed on each side of the performing space)- a computer to play the music from- a long audio cable to connect a computer to the PA system- a table to place a computer on- a power extension cable
Touring Party	2 dancers, 1 production manager
UKBA	The touring party all have the right to work in the UK and EU without the need for a working permit
Operation	We will need one technician to operate the sound
Notes	This show is made for the outdoors but can also be performed in theatres
Contact	shona.phillips@theplace.org.uk



CREDITS

Photography Credits: Henry Curtis, Distinct London

Film Credit: Grace Nicol

Movement Architect: Kendra KRO Horsburgh

Creatives: Amber AMBUSH Williams, Adrian FALCON Falconer

Understudies: Yasmin ROADRUNNER Edwards, Mitchell Eley

Music: WAKE UP / STRANGE

Producer: Apollo-G'eeze

Composer: Jean-Philippe TAÏMA / Guillaume LAURENT

Soundtrack: Simeon KARDINAL Campbell



THE PLACE



ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

Contact

For booking and more information please contact:

Shona Phillips, Assistant Producer

shona.phillips@theplace.org.uk

