

# MA Dance: Participation, Communities, Activism

## Video Portfolio Submission Guidelines

Please submit a video portfolio of your work.

This portfolio gives the selection committee the opportunity to hear you talk about your practice and your interests as well as to see some of your work. Please use this video to expand upon what you have submitted in your personal statement. You do not need to repeat anything you have mentioned there.

The selection committee will watch 10 minutes of video footage in total.

### **Your portfolio must include:**

1) A video of you talking to us about your work.

Tell us about your current participatory/community/activist artistic practice. What are your research interests? This might be something that feels clearly defined, or it might be that you are still in the process of finding out what this is.

2) Footage or images of your work.

This could be from projects, performances, experiments, workshops, interventions or any other video or image-based material to help us understand more about your practice. Many practices in these fields are fragile and process-based so you may have images, objects and traces of process rather than recordings of presentations.

You do not need to edit one continuous video submission, although you can if you want to. The committee will look at 10 minutes of video footage in total.

Here are some ways you could submit:

- Open a Zoom meeting and record yourself giving a 10-minute presentation, sharing your screen to show photos or video footage.
- Record yourself from your computer/tablet directly onto a Padlet (a free online noticeboard for sharing information) for 6 minutes and add a link to 4 minutes of footage of your work.
- Record a few minutes of you working with a community group on your phone and then talk to your phone camera to tell us about what we are seeing and how it relates to your application.
- Use your camera phone to take us on a walk to one or more places where you work and explain what you do there as you go. Add a link to images/footage of your work on an online platform.
- Record footage and edit it together with free online software.

Please remember that we are not assessing your filmmaking skills; we want to get to know you and your practice.

If you have any questions, please feel free to email the course leader Jo Parkes:

[jo.parkes@theplace.org.uk](mailto:jo.parkes@theplace.org.uk).