



Sivan Rubinstein

No Land B

Embodied activism...
Exquisitely beautiful, heartbreakingly sad

Contents

About

Performance Model

Audience Development

Meet Sivan Rubinstein

Marketing

Credits



About

No Land B is an environmental dance work that seeks to find common ground...

Two dancers invite us to join in a hopeful loving lament to the earth - calling us home to be in our bodies and to be with the earth. Working with their bodies, the dancers transform sculptures, created by Caroline Mackenzie, into rolling landscapes, the sails of a boat, a funeral shroud. With this multitude of symbols, the dancers migrate on a journey which asks us to look to the horizon.

An original soundtrack by Liran Donin layers the work with nomad-like musical textures, travelling across stark lands and open seas, bringing together the worlds of desert blues with middle eastern grooves and minimalist-like lyricism.

This transformative work presents the idea that out of destruction comes life and reminds us of our vulnerability, power and the bonds that connect us in our shared Earth.




Context

No Land B is part of acclaimed choreographer **Sivan Rubinstein**'s Climate Futures Series, co-produced by The Place and created as a response to the Artist-in-Residence programme at King's College London.


Over the past 5 years, **Sivan Rubinstein** has been researching and exploring migration, environmentalism, and mapping through the forms of dance, visual arts and music. This work is underpinned by a collaboration with academic Dr Sarah Fine, whose research focuses on the ethics and political philosophy of migration and citizenship, and particularly the question of whether states have a moral right to exclude non-citizens.

Initially created for rural touring with the support of Beaford and Carn to Cove, *No Land B* is self-sufficient and incredibly flexible, touring with lights and PA system it can be set in a small-scale theatre or space using an existing rig.

"In a world of growing division and displacement prompted by conflict, climate crisis, and injustice, can we find hope and common ground in conceptions of a home and in attachments to place? As a new generation leads the way in finding spaces of resistance and modes of solidarity, we want to explore what happens when we put the human body and embodied experiences at the centre of our enquiry."
(Dr. Sarah Fine, Academic Collaborator, Senior Lecturer, King's College London).

 [Watch the trailer](#)

 [View more photos](#)

 [Watch the full performance](#) (password: NLB)





‘A powerful hymn to the Earth and humanity’s connection with it.’

Culture Whisper on Dance No 2 °

Performance Model

Performance space:

Ideal: 8m x 8m

Minimum: 6m x 6m

An end on performance space with raked seating is ideal


- Show in not theatrical space (self sufficient tech)
- Show in theatre (using simple in house lighting rig)

Dancers: 2

Age Recommendation: 8+

Duration: 50 minutes

 **Full tech specs**

 **Risk assessment**

Lead Technical Contact:

Ed Saunders edsaunders.uk@gmail.com

‘If you get a chance you have to see this dance production.’

Elizabeth Tomos

Lecturer, Fine Art Falmouth University



Audience Development

We can offer wrap around activities and enjoy creating bespoke meaningful experiences for your communities and audiences, so please contact our team to discuss what would work best for you. Examples of free activities we can provide are:

- A Q&A with the dancers
- A screening of the award-winning short film Kedeeshah (part of Sivan's Climate Series). The film lasts approximately 8 minutes and would require a screen. We recommend that the film is screened before or after the performance of *No Land B*.

In addition to these free activities, we can offer workshops that complement the work including:

Movement workshop with kites

These workshops can be pitched at different levels including for dance professionals, college and community dance students, community groups, design students, local craft groups etc

Climate Futures Exhibition/curating of your space

Curated with the Swallowsfeet Collective.

The accumulation of visual material created through years of research and exploration by **Sivan Rubinstein** with community groups, academics, and artists.

In some cases, there might be an additional cost involved.

Access

All activities around this project are access led. We can offer Audio Described performances on tour. The show includes two short moments with spoken text. In addition to this, access workshops can be provided.

Please get in contact for more information about our additional activities.

‘It was exquisitely beautiful and profoundly sad. The work is an ode to the climate crisis and engenders grief, longing and hope.’

Audience member



Meet Sivan Rubinstein

Sivan Rubinstein is a London based choreographer whose art uncovers contemporary cultural issues and aims to facilitate creative public conversations. Her work is deeply rooted in collaboration with academics, artists, communities, and methods of alternative learning. Her practice navigates between finding beauty in the personal, intimate experience of moving and highlighting its wider social meaning.

Sivan became Artist in Residence in 2019 at King's College London after three years of collaboration with Dr Sarah Fine investigating the subject of Migration. She was chosen as the UK artist for Pivot Dance commissioned by Creative Europe, selected by The Place for the "Exit Visa" programme, and given the title of "Exceptional Artist" by the Israeli Ministry of Culture.

Her work has been presented at Bloomsbury Festival (Wellcome Collection, London), Being Human Festival (London), Arts and Humanities Festival (King's College London), Sotheby's, Lilian Baylis Studio (Sadler's Wells), Migration Museum, The Place (London), Turner Contemporary (Margate), Dance4 & The Attenborough Arts Centre (Midlands). European Dancehouse Network; B.Motion Festival, Hangartfest (Italy), The Dutch Dance Festival (Netherlands) and the 2019 YAP Residency Program in Beijing, China.

 [@sivan.rubinstein](https://www.instagram.com/sivan.rubinstein)

 [Watch more from Sivan Rubinstein](#)



Marketing

Key selling points

- **Passionate:**
Highly relevant exploration on the themes of climate change, sustainability, and conscious living, resonating with the broader global climate conversation.
- **Inspiring:**
Celebrates the earth and humans' relationship to their surrounding world which translates to graceful, striking, and visceral choreography.
- **Engaging:**
Taking audiences on a journey from desertic landscape to the sea, the dancers are mesmerising to watch.
- **Timeless:**
Explores the evolution and the cyclical nature of time and climate, while earthy, sepia tones reflect a future nostalgia.

Marketing assets

- **Images** (minimum 6 images)

Lo-Res Selection

Photo credits: Bar Alon (production) and David Keightley (rehearsal)

- **Logos**

The Place

ACE (please use Lottery grant award logo)

101 Outdoor, Beaford, Carn to Cove



Target Markets

- Contemporary dance and dance audiences more broadly: *No Land B* combines contemporary dance, balletic technical sections, and performance art type solos.
- Academic audiences from Dance, Philosophy and Geography subjects: university students, dance practitioners and lecturers from dance and humanities. Workshops are available to supplement the learning offer.
- People engaged in the environment (ranging from passionate to armchair opefuls) and the climate emergency, from Extinction Rebellion or followers of Greta Thunberg and local climate activist groups through to Greenpeace members, Guardian and Observer readers, U3A members, David Attenborough, Green Planet, Countryfile enthusiasts, guerrilla gardeners, allotment owners and associations, beekeepers... the list is endless.
- Film aesthetic – cinephile, film club, event cinema subscribers, art house cinema, documentary style (*My Octopus Teacher*).
- World Music enthusiasts: original music composed by Liran Donin, combines ambient sounds with middle eastern rhythms.
- Audience Development opportunities exist with young Eco-Activists, with a focus on engaging Gen Z audiences (under 25) both new to and familiar with dance with topical themes and a strong visual language highly suited to digital platforms and social media.
- Live Art, visual Art, Gallery audiences.



Credits

A work by **Sivan Rubinstein**

Dancers: **Lydia Walker** and **Shanley Jorge-Elde**

Composer: **Liran Donin**

Lighting Designer and Production Manager: **Edward Saunders**

Sculptural Artist: **Caroline Mackenzie**

Dancers dressed by **WONDEROUND**

Dramaturg: **Xenia Aidonopoulou**

Creative Consultant: **Theresa Beattie**

Creative Producer: **Lia Prentaki**

Producer: **Treacle Holasz**

Trailer filming and editing: **Jurga Ramonaite**

Full performance filming and editing: **Thomas Norris**

Supported, commissioned and originally co-produced
by **The Place**

Research support by **101 Outdoor Arts Creation Space**

Supported using public funding by **Arts Council England**

With kind support from **Carn to Cove, Beaford,**
The Hackney Baths and **Giant Steps**

Contact

For tour booking or further information, please contact

Treacle Holasz at treacleholasz@gmail.com



About The Place

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

