

**THE
|PLACE**

The Place presents

THE ALBUM: LIVE BY SAY



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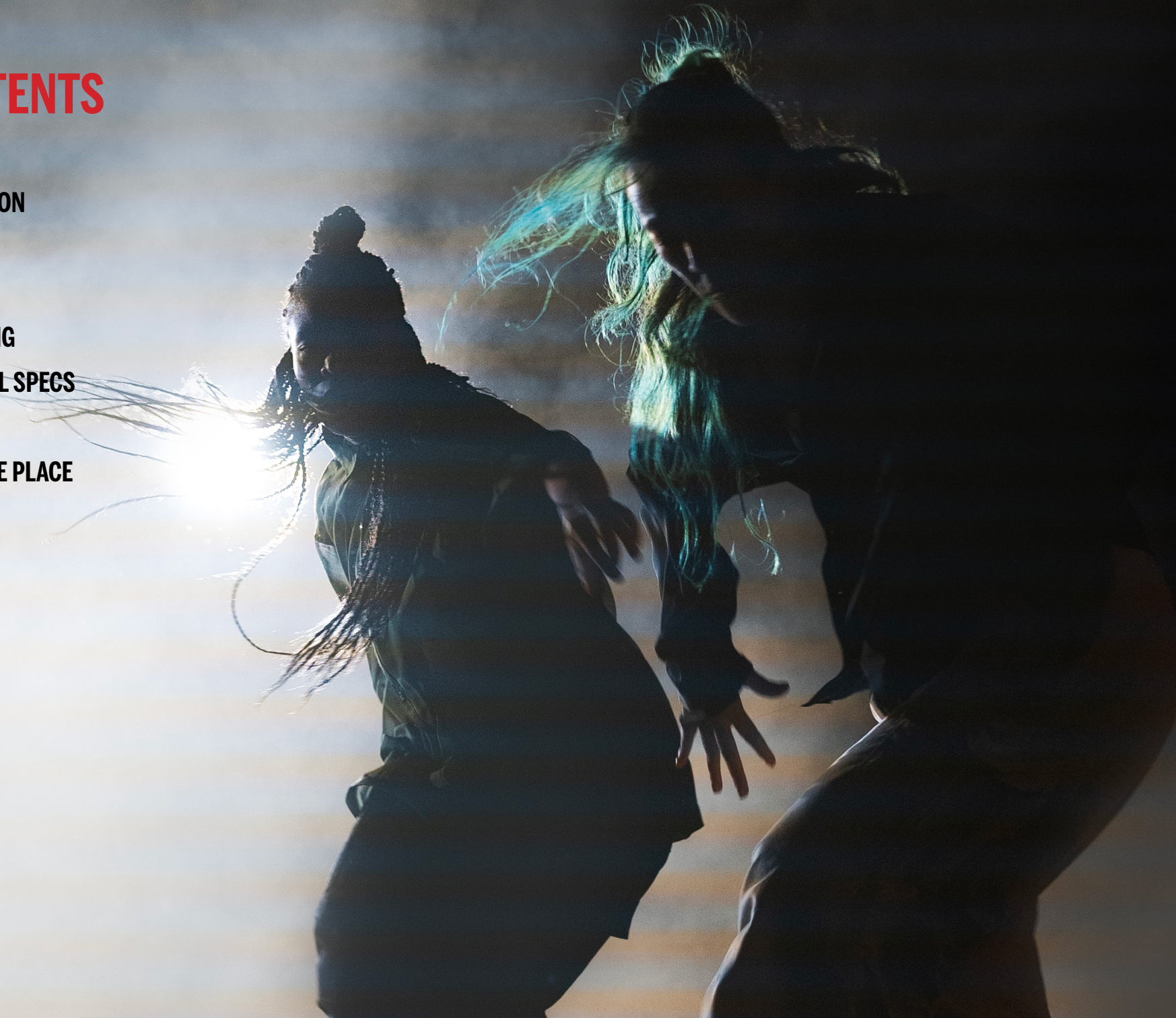
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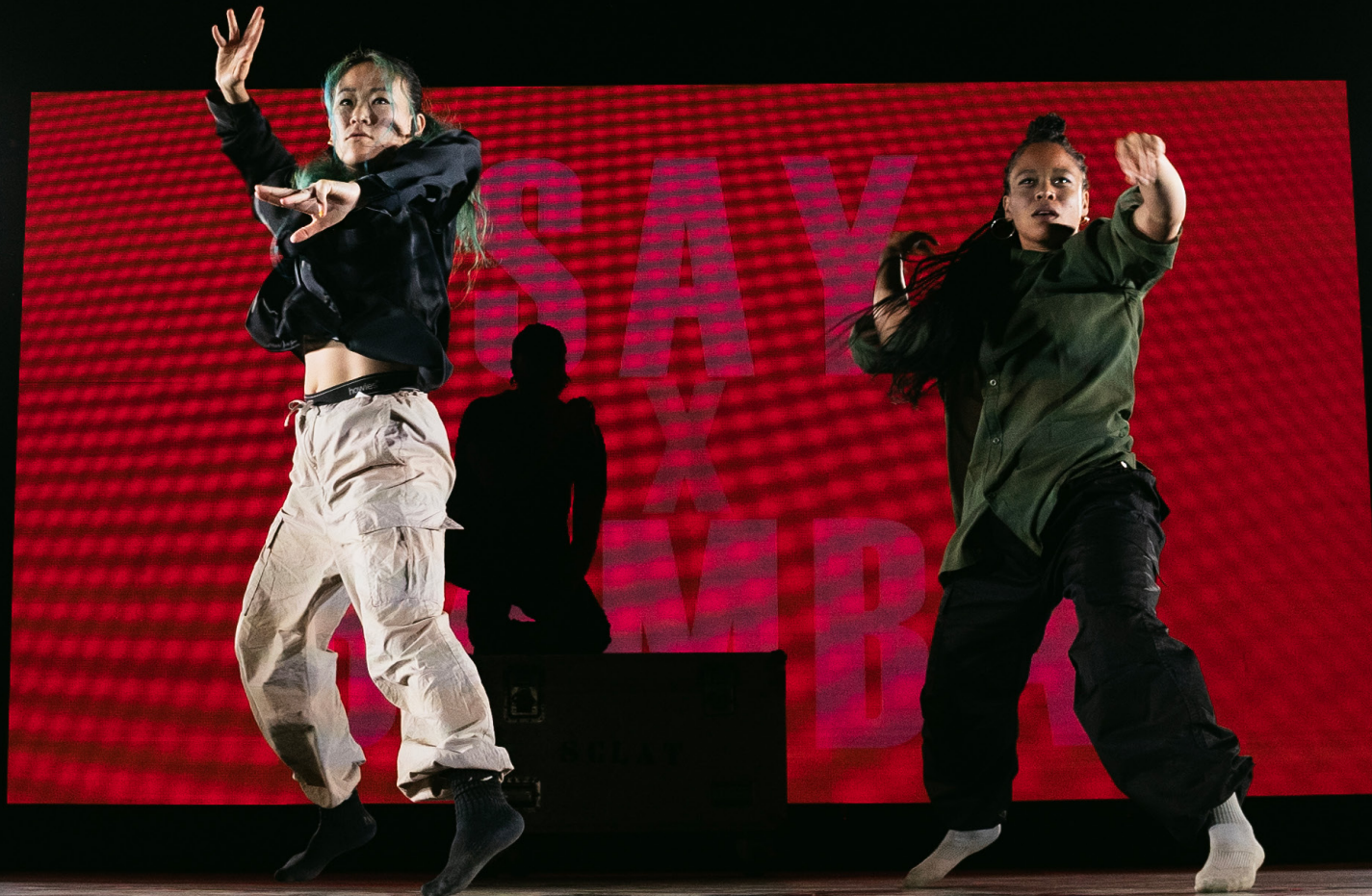
ABOUT

In an explosive mix of fast-paced, slick dance routines and incredible music tracks, **SAY** are bringing the infectious energy of music gigs to the dance world.

This short and highly energetic outdoor piece is built around a collaboration between a local guest music artist and **SAY** in every location it tours to.

the album: live has a song for everyone to get grooving to. This is where music gigs and dance collide, leaving the audience feeling hyped-up and inspired.

 [Watch the full length performance](#)



INSPIRATION

SAY was born from **Sarah Golding** and **Yukiko Masui**'s ambition to rediscover the creativity that can get lost through formal training and to challenge the elitism sometimes associated with contemporary dance. Collaborating with music artists, **SAY** have combined dynamic contemporary styles to create a slick and playful performance.

With **the album: live**, **Sarah** and **Yuki** wanted to create a short high-energy piece for outdoor stages made for music and dance audiences, but also passers-by who might stop for the exciting live music and stay for the explosive choreography.

the album: live is shaped by the collaboration with a new music artist in every location it goes to. This is a great opportunity to connect with the local music scene and attract an audience who might not necessarily attend contemporary dance shows.

We work with the presenting partners to identify the right music artist, **SAY** and **The Place** then manage the collaboration.



ARTISTS

SAY was founded by **Sarah Golding** and **Yukiko Masui** in 2019. They have been associate artists at Dance East since 2022 and most recently movement directed at The National Theatre for **The Effect** (written by Lucy Prebble and directed by Jamie Lloyd). In 2020, they were selected by **The Place** to be part of the Choreodrome residency to develop the concept for their show titled **the album** which has since then toured Nationally and Internationally. They performed an excerpt of this piece at this year's National Theatre Riverstage (**the album: live**). Alongside this they were commissioned to create a family version of the show that is in its 3rd year of touring to schools and festivals (**the album: skool edition**). As a duo they have recently been featured dancers in the film 'The Marvels' and were dance captains and performers in the Commonwealth Opening Ceremony 2022. **SAY** have recently created a piece for Trinity Laban (**Break It Down**) and NDCWales (**SAY Something**).



SARAH GOLDING

Sarah Golding has received nominations for a British Black Theatre Award for her movement direction for the West End's *Cruise* in May 21 (Duchess Theatre)

Sarah trained at Trinity Laban and received a BA and MA in dance performance (Transitions Dance Company). Once graduated she became a dancer with Lila Dance in 2014 where she toured nationally and rurally. She has performed for theatre companies and choreographers including the Royal Court (*The Internet Is Serious Business*), Bang Bang Bang group, Darcy Wallace, Quang Kien Van, Cathy Waller, Adam Russell. Sarah has most recently performed in the West End and with the world touring cast of STOMP.

Sarah's contemporary choreographic credits include Balletboyz (*the intro.*) which features in their Deluxe tour; Phoenix Dance Theatre (KALENA) mapdance 21 (*STATE*), *Blood and Belief* (U.Mi-1 London Fashion week 21); TRANSIT-20 (Dance film dance film collaboration with South African dancers) and Trinity Laban (conversations with x).

Sarah's theatre choreographic credits also include *Wizard of Oz* (Watermill Theatre), *Little Women* (Park Theatre), *Candide* (Mountview), *Primetime* (Royal Court). Sarah choreographed the workshop presentation of the new adaptation of *Jekyll and Hyde* (produced by Lambert Jackson Productions).

Sarah regularly choreographs for various CAT programmes including DanceEast, TrinityLaban and **The Place**.

Sarah is co-creator of **SAY** who have toured their work *the album* nationally and internationally and currently have work touring by NDCWales (*Say Something*). They were recently on the creative team as movement directors for *The Effect* (Jamie Lloyd) at The National Theatre and The Shed in New York.





YUKIKO MASUI

Yukiko Masui has been the recipient of a Choreography Award from DanceXchange and an Akram Khan mentoring Award from Sky Arts and is a Work Place artist at **The Place**.

Yukiko, originally from Tokyo, Japan, started her training in Hip Hop, Ballroom Latin where she developed her passion for dance and movements. She moved to London to train in Contemporary Dance where she completed her MA as part of Transitions Dance Company.

Masui has worked as choreographer and movement director, in theatre includes *Miss Julie* (Southwark Playhouse); *Toy Show the Musical* by RTE (Dublin Convention Centre); *A Little Night Music* (Story House); *Say Yes to Tess* (Leeds Playhouse); *Guy: a New Musical* (The Bunker); *Taming of the Shrew* for Two Gents; and *Urine Town* (London College of Music).

Contemporary Dance choreography includes *Say Something* (National Dance Company of Wales); *SAY AF* (Dance Umbrella); *Femme Spreading* (Norrdans); *For Seasons* (Map Dance); *Dream Deprivation* (LCDS); *Drowning in Your Own Sins* (Northern School of Contemporary Dance); *State of Readiness* (London Studio Centre); and *Break it Down* (Trinity Laban). Her own works *Unbox*, *It Takes Two Too* and *Falling Family* have been commissioned and toured internationally (Birmingham Hippodrome, Norrlands Opera and more).

Performer's credit includes *Carmen* on international tour for Agudo Dance Company; *Norrdans Rep* on international tour; *Tempo* (Sadler's Wells); *Speak Louder Than Words* on UK tour for Cathy Waller Company; *Still I Rise* for TRIBE; *Smack That* (Barbican); and *Saving Face* (Curve). Film and Commercial work includes *The Marvels*, *Nike*, *Coldplay*, *So You Think You Can Dance* (UK) and *Ministry of Sound*.

Yukiko is a co-founder of **SAY** who are associate artists at DanceEast. They have toured their own show the album internationally. They were recently on the creative team as movement directors on *The Effect* directed by Jamie Lloyd at The National Theatre and The Shed in New York.



PRESS

‘VIBRANT, EXCITING AND ENGAGING.’

**‘WE WERE PULLED ALMOST PHYSICALLY ONTO THE STAGE BY THEIR ENERGY,
FUN AND ABSOLUTE WONDER OF THEIR PERFORMANCE.’**

(the album, EncoreEast)

**‘THE DUO’S
JOYFULNESS
IS INFECTIOUS.’**

(the album, The Stage)



MARKETING

KEY SELLING POINTS:

- 1 High-Energy Performances:** With fast-paced dance routines and incredible music tracks, **SAY** delivers an explosive and energetic performance that will leave the audience feeling hyped and inspired.
- 2 Collaboration with Local Guest Artists:** Every location that **SAY** tours to features a collaboration with a local guest music artist, adding a unique and authentic flavour to each performance.
- 3 Perfect Mix of Music and Dance: *the album: live*** brings together the worlds of music gigs and dance, creating a one-of-a-kind experience that will get everyone grooving.
- 4 Something for Everyone:** Whether you are a fan of pop, rock, electronic, or any other genre, there is always something for everyone to enjoy and dance to.
- 5 Outdoor Performance:** This short and highly energetic piece is perfect for outdoor events, creating a lively and vibrant atmosphere that will get everyone moving.
- 6 Unforgettable Experience:** With its infectious energy and dynamic performances, ***the album: live*** by **SAY** promises to be an unforgettable experience that will leave a lasting impression on anyone who sees it.

TARGET AUDIENCES:

- 1 Music Lovers:** Anyone who loves music will enjoy ***the album: live*** by **SAY**. With a mix of genres and high-energy performances, there is something for every music lover to enjoy.
- 2 Dance Enthusiasts:** Fans of dance will appreciate the fast-paced and slick dance routines of **SAY**. The combination of music and dance creates a unique and exciting experience for all dance enthusiasts.
- 3 Local Community Members:** The collaboration between **SAY** and local guest music artists at each location creates a unique and authentic experience for local community members to enjoy.
- 4 Young Adults:** The high-energy performances and mainstream music tracks of **SAY** will appeal to young adults who enjoy lively and upbeat music.

TECHNICAL SPECS

Full technical rider available here

Age Recommendation	8+
Duration	15 to 20 minutes no interval 2 performances per day maximum
Performance Site	Minimum of 6m x 6m, ideal 8m x 8m. Levelled hard standing, raised stage, black dance floor. Warm-up space separate, ideally indoor or covered. Dressing room space required.
Get-In	Please allow 45 minutes for warm-up time and 45 minutes for a technical rehearsal.
Get-Out	None
Set	Partner to provide a stage flight case
Lighting	Lighting requirements to be discussed with Producer if presented at night time
Sound	Use of presenting partner's PA system Three handheld microphones (wired or wireless to be discussed with Producer) Full sound requirements will be communicated with presenting partners after confirmation of music artist
Touring Party	2 dancers, 1 technician, 1 music artist 1 producer in some occasions
UKBA	All cleared
Operation	Touring with a technician on most occasions to be confirmed with the Producer. Presenting partner to provide a laptop or operating machine

CONTACT

For more information or to book **the album: live**, please contact **Emilie Labourey**, Senior Producer at The Place: emilie.labourey@theplace.org.uk

CREDITS

Created and performed by **Sarah Golding** and **Yukiko Masui**

Featuring local guest artist

Music track 'Say What' by **MC Zani**

Lighting Designer: **Barnaby Booth**

Photos by **Dami Vaughan** and **Sarah Bougsiaa**

Videos filmed by **Román Cadafalch**

Co-produced by **The Place**

Co-commissioned by **The Place** and **DanceEast**

Creation supported using public funding from **Arts Council England**

ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential.

The Place is home to **London Contemporary Dance School**, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk



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