

THE PLACE

The Place presents

SAY THE ALBUM: SKOOLED EDITION



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ABOUT

Celebrate the joy and innocence of making up dances to exciting new music in this interactive, outdoor dance show.

SAY's energy is infectious and will inspire you to get creative with movement too!

Combining fast-paced and slick contemporary dance routines to exciting new music, including tracks with UK beatbox champion **MC Zani** and alternative pop artist **Naomi Banks**, **the album: skool edition** is an interactive dance created specifically for kids and their families.

the album: skool edition is an energetic and joyous dance performance for children and families with audience interaction. Light on its feet, this piece can easily tour to a wide variety of settings.

 [Watch the piece performed by Sarah and Yuki](#)

 [Families can join in with our Dance Tutorial](#)



INSPIRATION

SAY was born from **Sarah Golding** and **Yukiko Masui**'s ambition to rediscover the creativity that can get lost through formal training and to challenge the elitism sometimes associated with contemporary dance. Collaborating with music artists, **SAY** have combined dynamic contemporary styles to create a slick and playful performance.

the album: skool edition was commissioned by **The Place** for the first edition of **The Playground Tour** in 2021 and was performed in primary schools' playgrounds around Camden.

In 2022, it was selected by Without Walls to be part of their touring portfolio, the piece has been touring since to dozens of places around the UK, from school's halls to large scale festivals, and local community events, reaching hundreds of children.



MEET SAY

SAY was founded by **Sarah Golding** and **Yukiko Masui** in 2019. They have been associate artists at Dance East since 2022 and most recently movement directed at The National Theatre for **The Effect** (written by Lucy Prebble and directed by Jamie Lloyd). In 2020, they were selected by **The Place** to be part of the Choreodrome residency to develop the concept for their show titled **the album** which has since then toured Nationally and Internationally. They performed an excerpt of this piece at this year's National Theatre Riverstage (**the album: live**). Alongside this they were commissioned to create a family version of the show that is in its 3rd year of touring to schools and festivals (**the album: skool edition**). As a duo they have recently been featured dancers in the film 'The Marvels' and were dance captains and performers in the Commonwealth Opening Ceremony 2022. **SAY** have recently created a piece for Trinity Laban (**Break It Down**) and NDCWales (**SAY Something**).



PRESS

**“THE DUO’S JOYFULNESS
IS INFECTIOUS”**

(*the album*, The Stage)

**“THE DANCE WAS
EXCITING! I DODN’T
KNOW DANCE COULD
BE LIKE THAT!”**

(Audience feedback)



MARKETING

KEY SELLING POINTS:

- 1 Interactive and Engaging:** *the album: skool edition* is an interactive dance show that will get you moving and grooving along with the performers.
- 2 High Energy:** The infectious energy of **SAY** will have you feeling inspired and excited to create your own dance moves.
- 3 Contemporary Dance:** Combining contemporary dance with exciting new music from talented artists, *the album: skool edition* is a must-have for any dance enthusiast.
- 4 Family Friendly:** Created specifically for kids and their families, *the album: skool edition* is a fun and joyous dance performance that is suitable for ages 3-10.
- 5 Audience Interaction:** With audience interaction incorporated into the performance, this dance show is a unique and memorable experience.
- 6 Versatile:** *the album: skool edition* can be easily adapted and performed in a wide variety of settings, making it a perfect fit for any event or occasion.

TARGET AUDIENCES:

- 1 Children:** *the album: skool edition* is a perfect fit for children aged 3-10 who love to dance and move to music.
- 2 Families:** Families looking for a fun and interactive show that they can enjoy together will love *the album: skool edition*.
- 3 Dance Enthusiasts:** Anyone who loves contemporary dance and exciting new music will appreciate the high energy and slick routines in this show.
- 4 School Programs:** School programs will find *the album: skool edition* to be an excellent addition to their curriculum, providing a fun and interactive way for children to learn and move.
- 5 Community Organisations:** Community organisations looking for a fun and engaging activity for their members will find *the album: skool edition* to be a great fit, with its audience interaction and upbeat energy.

TECHNICAL SPECS

Full technical rider available here

Age Recommendation	3-10 years and their families
Duration	15 minutes no interval 2 performances per day maximum
Performance space dimensions	8m x 8m ideally, minimum of 6m x 6m.
Surface	Proximity with the audience is important, preference is to perform without decking. Outdoors, wide, levelled, and smooth surface. Can be performed on: <ul style="list-style-type: none">• Tarmac• Astroturf or Grass• No cobbles or sandy ground Other options can be discussed with the company.
Seating	End-on, 2 or 3-sided possible. If possible please provide benches or other seating arrangements for audiences to sit around.
Get-In	Please allow 45 minutes for warm-up time and 45 minutes for a technical rehearsal.
Get-Out	None
Set	One chair provided by the presenting partner
Warm-Up Space	Warm-up space separate, ideally indoor or covered

TECHNICAL SPECS CONTINUED

Lighting	Lighting requirements to be discussed with Producer if presented at night time
Sound	Use of presenting partner's PA system Two handheld microphones (wired or wireless) Two microphone stands Company bringing their ukulele Qlab file available in the tech folder link above or sound file can be played via other softwares
Touring Party	2 dancers, 1 technician 1 producer in some occasions
UKBA	All cleared
Operation	Touring with a technician on most occasions to be confirmed with the Producer. Receiving partner to provide a laptop or operating machine
Access	Pre-recorded audio file with Audio Description available

CONTACT

For more information or to book **the album: skool edition**, please contact **Emilie Labourey**, Senior Producer at The Place: emilie.labourey@theplace.org.uk

CREDITS

Created by **Sarah Golding** and **Yukiko Masui**

Cast: **Lisa Chearles**, **Grace Ford**, **Meredith Winship** and **Sua Tsubokura-Aguiriano**

Images by **Henry Curtis**

Music from **Naomi Banks**, **MC Zani** and **Ezra Collective**

Co-produced by **The Place**.

Commissioned by **The Place**, **Brighton Festival**, **Wild Rumpus** and **Just So Festival**.
the album: skool edition is supported by **Without Walls**.

THE PLACE



ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential.

The Place is home to **London Contemporary Dance School**, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

