

**THE
PLACE**

The Place presents
Requardt & Rosenberg's

FUTURE CARGO



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Greenwich + Docklands International Festival, Royal Docks London

Photo by Henry Curtis

ABOUT

A truck arrives from an unknown location loaded with a mystery shipment. As the sides roll up a strange and unstoppable process is set into motion.

Future Cargo is a sci-fi dance show performed in a 40 foot haulage truck and, like all **Requardt & Rosenberg's** shows, it delivers the delicate integrity of a deeply intimate experience within a large-scale dance spectacle.

Future Cargo is the latest outdoor work by **Frauke Requardt & David Rosenberg**. Created with longstanding collaborators, **Hannah Clark** (set and costume), **Ben & Max Ringham** (music and sound) and **Malcolm Rippeth** (lighting design).



Lewis Cubitt Square, Kings Cross, London

Photo by John Sturrock

THE EXPERIENCE

Future Cargo's design is simple, striking and impactful. Entirely self contained, *Future Cargo* is ready to arrive at your venue and reflect a weird and wonderful alternate reality that looks strangely like ours.

- Performances take place inside a single 40ft high-cube shipping container on top of a flatbed truck.
- The steel face of the length of the container rolls up to reveal a transparent polycarbonate window that allows audiences to see inside.

- Running along the length of the floor is a continuously moving conveyer belt, that makes up the playing space that the dancers perform on. Performers and props move across the stage, allowing greater action within the confined space in an intriguing and unique movement language.
- Action takes place in the interior and on the roof of the container.
- Each audience member received a pair of headphones on arrival, which allows the audience to hear inside the container.
- The binaural soundtrack allows audiences to hear sound in 3D, inviting them to experience the intimate world inside the shipping container as if there were inside it.



Greenwich + Docklands International Festival, Royal Docks London

Photo by Henry Curtis



'IT'S AN INTRIGUING AND, AT TIMES, HUMOROUS PERFORMANCE THAT INVENTIVELY BLENDS SOUND, MOVEMENT AND LIGHT TO DELIVER A DEEPLY ENGAGING AND CAPTIVATING SHOW.'

Reviews Hub



Greenwich + Docklands International Festival, Royal Docks London

Photo by Henry Curtis

MARKETING

- **Sci-Fi Dance Spectacle:** *Future Cargo*'s arrival won't go unnoticed, arriving on the back of a 40 foot truck, silver beings appear from inside, revealing a whole new world inside a shipping container.
- **Experimental:** *Future Cargo* creates an intimate experience for audiences, using binaural soundtrack to immerse audiences in the world of *Future Cargo*, with a visually striking large scale set. The headphones allow audiences to experience the world inside the shipping container.
- This is **Requardt & Rosenberg's** latest outdoor show, following on from the success of *Electric Hotel* (2009-2011), *Motor Show* (2012), *The Roof* (2014) and *DeadClub™* (2017). Together they create performance away from traditional auditoriums, making highly visible, unique events with a distinctive format.

 [Watch the Trailer Here](#)

 [Images of Future Cargo](#)



Production Photography
Photo by Camilla Greenwell

AUDIENCES

- **Dance Audiences:** Contemporary dance enthusiasts will enjoy **Requardt & Rosenberg's** unique style and approach to contemporary dance.
- **Experiential & Adventurous:** Younger and digital savvy audiences, keen to try new things, will be drawn to the immersive, experiential nature of the show – resonating with fans of Secret Cinema, Punchdrunk and similar immersive experiences.
- **Festival & Outdoor:** Attendees of festivals and other outdoor events will be attracted to *Future Cargo's* format. The original soundtrack, the visual spectacle and atmosphere created by the evening shows can act as an entry point for new audiences to dance.
- **Local Audiences:** *Future Cargo's* arrival in a location has a huge impact on local audiences, sparking curiosity from passers-by and encouraging people to discover the cultural activities in their neighborhood.
- **Family Audiences:** *Future Cargo* can be enjoyed by audiences of all ages. Visually and audio led, this piece has a unique sense of humor which can be enjoyed by younger audiences.

'IT WAS MESMERISING'

**'THE CONTRAST OF THE SURREALISM
WITH THE EVERYDAY WAS JARRING,
BUT IN A REALLY INTRUIGING WAY'**

Audience feedback, NNF (2021)



Production Photography
Photo by Camilla Greenwell



ABOUT REQUARDT & ROSENBERG

Requardt & Rosenberg was established to create dance performance away from the auditorium and studio either in outdoor locations or within temporary structures. Their performances are highly visible, unique events in that engage a wide audience in a distinctive format.

Their performances combine both the spectacle of large-scale dance and the delicate integrity and intimacy of the audience experience through binaural sound, delivered through headphones.

Requardt & Rosenberg's practice explores:

- The different spatial relationships between audience and performance.
- The creation of dance works that take architectural constraint as a starting point.
- The creation of temporary performance spaces that can tour around the world, providing an alternate touring network for international work.

Previous productions include the critically acclaimed *DeadClub™* (2017); the 'ambitious, innovate spectacle' (Financial Times) *The Roof* (2014); *Motor Show* (2012); and *Electric Hotel* (2009-2011). www.requardt-rosenberg.com

**'WE ENVISAGE
CREATING AN
IMPOSSIBLE
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THAT DEFIES THE
PRECONCEPTION
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WE WANT TO INVITE
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POSSIBLE.'**

**Frauke Requardt &
David Rosenberg**

TECHNICAL SPECS

Duration	50 min
Capacity	500
Performance Space	Minimum 20m x 35m
Get In	Half-day before performance
Get Out	Same day as performance
Warm-Up Space	Venue to provide changing rooms and warm-up area access.
Power	Venue to provide power supply or generator access.
Lighting	Show lighting controlled from the truck.
Sound	Audiences listen to the original soundtrack via headphones provided by the show.
Access	Audio Description available as a separate audio track for all performances, Visual Story, and wheelchair access available.
Touring Party	11

Full technical specifications available here

For any questions regarding the logistics of bringing *Future Cargo* to your venue or a space near you, please contact Hayley Miranda at [**Hayley.Miranda@theplace.org.uk**](mailto:Hayley.Miranda@theplace.org.uk)



Lewis Cubitt Square, Kings Cross, London

Photo by John Sturrock

CREDITS

Direction & Choreography **Frauke Requardt & David Rosenberg**
Designer **Hannah Clark**
Sound Design & Composition **Ben & Max Ringham**
Lighting Designer **Malcolm Rippeth**

Rehearsal Director **Valentina Formenti**
Performers **Jordan Ajadi, Makiko Aoyama, Ruben Brown, Anders Duckworth, Beatriz Calzado Bidault, Alex Henderson**
Musician **Jack Baker**

Production Management **The Production Family**
Technical Stage Manager **Rachel Bowen**
Assistant Stage Manager **Hannah Clare**
Costume Supervisors **Laura Rushton & Lisa Aitken**
Audio Describer **Willie Elliott**

Built by The Production Family
with **Elouise Farley, Peter Arnold, Remi Bumstead, Anna Snow & Matteo Guarino**

For The Production Family
Production Manager **Ian Moore**
Deputy Production Manager **Dominic Baker & Zak McClelland**
Company Manager **Rachel Bowen**
Production Sound Engineer **Tom Hackley**
Lighting Programmer **Tom Mulliner**
Production Electrician **Laurence Russell**

Future Cargo is produced by The Place.

Future Cargo is supported by Without Walls and commissioned by Norfolk & Norwich Festival, Stockton International Riverside Festival, Freedom Festival Arts Trust and Out There International Festival of Circus & Street Arts.

Future Cargo is co-commissioned by The Place, Festival.org and DanceEast via Stomping Ground, Southampton City Council as part of Mayflower 400, Pavillion Dance South West. Creation supported by Royal Docks.

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THE PLACE



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ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

Contact

For booking and more information please contact:

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