



SIVAN RUBINSTEIN

No Land B

EMBODIED ACTIVISM...

EXQUISITELY BEAUTIFUL, HEARTBREAKINGLY SAD

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ABOUT

The powerful story of two dancers exploring our relationship to nature and to each other.

No Land B is an **uncompromising dance performance**, delving into the ever-changing and challenging environmental reality our world faces.

The audience are invited to experience a connection to the earth and its power, through the striking imagery and the dancers' bodies, which compose a series of landscapes through which the audience is urged to consider.

No Land B is a highly poetic piece visualising a hopeful future through the human body and the **symbolic phenomenon** of a mirage of a sail-boat seen even on dry land. An illusion, a dream, a hope, a possibility of finding ways to exist.

Original captivating soundscape by Liran Donin, and atmospheric design by visual artist Caroline McKenzie.



CONTEXT

No Land B is part of acclaimed choreographer Sivan Rubinstein's Climate Futures Series, co-produced by The Place and created as a response to the Artist-in-Residence programme at King's College London.

Initially created for rural touring with the support of Beaford and Carn to Cove, it is self-sufficient and incredibly flexible, touring with lights and PA system it can be set in a small-scale theatre or space using an existing rig.

The dancers work with a large piece of white parachute material which helps to transform the performing space into different landscapes, waves, rescue objects, a sail, a boat and a blanket. A white kite is introduced which evokes feelings of childhood, home and the past. There is a strong narrative to the piece and audiences will be taken on a journey and finishes with one of the dancers being wrapped in the parachute and the audience is left with a strong feeling of the end of the journey.

PERFORMANCE MODEL

Performance space:

Ideal – 8m x 8m

Minimum – 6m x 6m

An end on performance space with raked seating is ideal

- a. Show in not theatrical space (self sufficient tech)
- b. Show in theatre (using simple in house lighting rig)


Dancers: 2

Age Recommendation: 8+

Duration: 50 minutes

We are also able to offer – free of charge – as a complementary addition to the performance of *No Land B* a screening of the award-winning short film *Kedeeshah*, part of Sivan's Climate Series. The film lasts approximately 8 minutes and would require a screen. We recommend that the film is screened before or after the performance of *No Land B*.

 Full tech specs

 Risk assessment

Lead Technical Contact:

Ed Saunders edsaunders.uk@gmail.com

ADDITIONAL ACTIVITIES

We are able to offer additional add-ons to the performance including:

- A Q&A with the dancers (no charge)
- Workshops including dance, design (see page 9 for further details)

ACCESS

We can offer Audio Described performances on tour, please get in touch with us if you would like to know about this.

The show includes two short moments with spoken text.



[Watch the trailer](#)



[View more photos](#)



[Watch the full performance](#) (password: NLB)

MEET SIVAN RUBINSTEIN

Sivan Rubinstein is a London based choreographer whose art uncovers contemporary cultural issues and aims to facilitate creative public conversations. Her work is deeply rooted in collaboration with academics, artists, communities and methods of alternative learning. Her practice navigates between finding **beauty in the personal**, intimate experience of moving and highlighting its wider social meaning. She sees arts as a platform to inquire, and creates space for her audience, collaborators, and people she meets to **reflect and engage**.

Sivan became Artist in Residence in 2019 at King's College London after three years of collaboration with Dr Sarah Fine investigating the subject of Migration. She has recently joined The Place's 5-year residency scheme as Work Place Artist.

 @sivan.rubinstein

 Watch more from Sivan Rubinstein



PRESS AND AUDIENCE FEEDBACK

'A POWERFUL HYMN TO THE EARTH AND HUMANITY'S CONNECTION WITH IT.'

Culture Whisper on *Dance No 2* °

'IT WAS EXQUISITELY BEAUTIFUL AND PROFOUNDLY SAD.
THE WORK IS AN ODE TO THE CLIMATE CRISIS AND ENGENDERS GRIEF,
LONGING AND HOPE.'

Audience member

'IT WAS BEAUTIFUL AND DESPAIRING YET HOPEFUL.'

Audience member

'IF YOU GET A CHANCE YOU HAVE TO SEE
THIS DANCE PRODUCTION.'

Audience member



MARKETING

SELLING COPY

'A hymn to the earth.'

Culture Whisper

Inspired by the highly emotive, challenging and prescient subject of climate change, *No Land B* is a physical dance performance of heartbreak, longing and ultimately hope.

Two dancers explore our relationship to nature and to each other as the power of the earth is slowly being stripped away.

Set against a backdrop of a striking original soundscape by Liran Donin, and beautiful design by visual artist Caroline McKenzie, *No Land B* is a highly poetic piece. Visualising a hopeful future through the human body and the symbolic phenomenon of a mirage of a sail-boat seen even on dry land. An illusion, a dream, a hope, a possibility of finding ways to exist.



KEY SELLING POINTS

• PASSIONATE:

Highly relevant exploration on the themes of climate change, sustainability and conscious living, resonating with the broader global climate conversation.

• INSPIRING:

Celebrates the earth and humans' relationship to their surrounding world which translates to graceful, striking and visceral choreography.

• ENGAGING:

Taking audiences on a journey from desertic landscape to the sea, the duo of dancers are mesmerising to watch.

• TIMELESS:

Explores the evolution and the cyclical nature of time and climate, while earthy, sepia tones reflect a future nostalgia.

MARKETING

TARGET MARKETS

- **Contemporary dance and dance audiences more broadly:** *No Land B* combines contemporary dance, balletic technical sections and performance art type solos.
- **Academic audiences from Dance, Philosophy and Geography subjects:** university students, dance practitioners and lecturers from dance and humanities. Workshops are available to supplement the learning offer.
- **People engaged in the environment** (ranging from passionate to armchair hopefuls) and the climate emergency, from Extinction Rebellion or followers of Greta Thunberg and local climate activist groups through to Greenpeace members, Guardian and Observer readers, U3A members, David Attenborough, Green Planet, Countryfile enthusiasts, guerrilla gardeners, allotment owners and associations, bee keepers... the list is endless.
- **Film aesthetic** – cinephile, film club, event cinema subscribers, art house cinema, documentary style (*My Octopus Teacher*)
- **World Music enthusiasts:** original music composed by Liran Donin, combines ambient sounds with middle eastern rhythms.
- **Audience Development opportunities** exist with young Eco-Activists, with a focus on engaging Gen Z audiences (under 25) both new to and familiar with dance with topical themes and a strong visual language highly suited to digital platforms and social media.
- **Live Art, visual Art, Gallery audiences**

MARKETING ASSETS

- **IMAGES** (minimum 6 images)

-  **Lo-Res Selection**

Photo credits: Bar Alon (production) and David Keightley (rehearsal)

- **LOGOS**

-  **The Place**

-  **ACE** (please use Lottery grant award logo)

-  **101 Outdoor, Beaford, Carn to Cove**

AUDIENCE DEVELOPMENT

As a company we are agile and flexible in our workshop offer.
In some cases there might be an additional cost involved.

We can offer the following:

DANCE WORKSHOPS

With the dancers or Sivan – ideal for college and community dance students

MINDFULNESS WORKSHOPS

Ideal for U3A, community groups

MOVEMENT WORKSHOPS

Ideal for non-dance participants

ACCESS WORKSHOPS

For visually impaired participants

DESIGN WITH VISUAL ARTIST CAROLINE MCKENZIE

Ideal for design students, local craft groups etc

Please get in contact for more information.



CREDITS

A work by **Sivan Rubinstein**

Dancers: **Lydia Walker** and **Shanley Jorge-Elde**

Composer: **Liran Donin**

Lighting Designer and Production Manager: **Edward Saunders**

Artistic Collaborator: **Caroline Mackenzie**

Dancers dressed by **WONDEROUND**

Dramaturg: **Xenia Aidonopoulou**

Creative Consultant: **Theresa Beattie**

Creative Producer: **Lia Prentaki**

Producer: **Treacle Holasz**

Line Producer from The Place: **Emilie Labourey**

Trailer filming and editing: **Jurga Ramonaite**

Full performance filming and editing: **Thomas Norris**

Supported and commissioned by **The Place**

Originally co-produced by **The Place**

Research support by **101 Outdoor Arts Creation Space**

Supported using public funding by **Arts Council England**

With kind support from **Carn to Cove**, **Beaford**, **The Hackney Baths**
and **Giant Steps**

CONTACT

For tour booking or further information, please contact **Treacle Holasz**
at treacleholasz@gmail.com

THE PLACE



beaford

Carn to Cove

 **COMMUNITY SAUNA BATHS**

GIANT STEPS

 **ARTS COUNCIL ENGLAND**
Supported using public funding by
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ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

