

# Stomping Ground 2026 Application Questions



Credit: Photo by Roswitha Chesher

Stomping Ground is a commissioning group, which for 2026 is comprised of Citymoves, Creative Crawley, FABRIC, FESTIVAL.ORG, Pagrav Dance Company, Strike A Light, The Place and Tramway. We work with artists to develop ambitious, high-quality work created for outdoor spaces that can grab the attention and imagination of audiences.

Stomping Ground is offering a £20,000 commission to create a 20-minute outdoor solo or duet for children and families, tourable to playgrounds and wider settings. The selected piece will be co-produced by The Place as part of The Playground 2026 – a five-week tour around primary schools across the UK.

More information about eligibility criteria and how to apply can be found [here](#).

**DEADLINE: Wednesday 29 October 2025, 12pm (midday)**

Please complete our [Equal Opportunities Monitoring Form](#).

**Name \***

**Pronouns \***

**Company Name**

**Email \***

**Phone Number \***

**Eligibility Check \***

Check all that apply.

- Please check this box to confirm that you are based in the UK and have permission to work in the UK.
- Please check this box to confirm that you are not currently a student (this doesn't include PhD students).
- Please check this box to confirm you have read or listened to the guidance before applying.

Link to the guidance is here: <https://theplace.org.uk/opportunities/stomping-ground-call-out-2026>

**Please insert a link to your webpage or bio, or attach your CV below.**

**Please attach your CV if you have not inserted a link or webpage above.**

## **Stomping Ground Application Questions - YOUR IDEA**

For each question below, you can either respond in writing or verbally via video (2 mins max). If you choose to respond via video, please provide a video link. If you choose to respond in writing, the recommended word count is outlined in each question. Please only respond in one format, writing or video.

**Tell us about your idea, and why you want to make this work for schools' playgrounds and other outdoor contexts.\*** (approx. 300 words)

*Here we want to hear about the main creative ideas, the structure and content of the piece you are envisioning, as well as the movement styles you want to explore.*

*Why is it needed now? And why is it particularly suited for playgrounds and outdoor festivals?*

**At what stage in the development process is your idea? Please tell us about any partners you're working with and who will be part of your creative team.\*** (approx. 300 words)

*Here we want to know if this is a new idea, if you have started developing the piece, if you are working with other partners.*

*We also want to know who is part of your creative team, who will be performing in the piece, or the skills and experience you are looking for.*

**Please share with us a video extract of your work (max 3 mins).\***

**Brief description of the above video (if applicable).**

**At what stage in the development process is your idea? Please tell us about any partners you're working with.\*** (approx. 150 words)

## **Stomping Ground Application Questions - THE AUDIENCE**

For each question below, you can either respond in writing or verbally via video (2 mins max). If you choose to respond via video, please provide a video link. If you choose to respond in writing, the recommended word count is outlined in each question. Please only respond in one format, writing or video.

**Tell us about how your work will be inspiring and engaging for children aged 6 to 10 years-old.\*** (approx. 150 words)

*Here we want to know about the children's experience of the piece. You can also expand on the questions and sections you might want to test with groups of children during the rehearsal.*

**Tell us about how your work will engage with wider audiences when presented outside of schools.\*** (approx. 150 words)

*Here we want to understand what you are imagining the audience experience to be like in different contexts. We are particularly interested in hearing about how you think the work will be accessible to a wide range of audiences, how it will engage with both dance and non-dance audiences, committed attendees and passersby.*

## Stomping Ground Application Questions - THE PRODUCTION

For each question below, you can either respond in writing or verbally via video (2 mins max). If you choose to respond via video, please provide a video link. If you choose to respond in writing, the recommended word count is outlined in each question. Please only respond in one format, writing or video.

**We're looking for a work which is adaptable to different locations, and is made with touring in mind. Tell us how you are considering the tourability of the work.\*** (approx. 150 words)

**Do you have any access requirements to attend an online interview?**

## Equal Opportunities Monitoring Form

The Place (Contemporary Dance Trust) is committed to a policy of equality of opportunity. It aims to ensure that everyone who engages with us receives equitable treatment on the grounds of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation as per the Equality Act (2010).

The Place wishes to monitor the effectiveness of this policy and so we collect the information below to inform this. The information we gather is evaluated by our Equality, Diversity and Inclusion committee and our staff team and used to guide changes and improvements to the way we work towards our ambition for equity across all we do.

You can read more about our commitments to Equality, Diversity and Inclusion, our action plan and policies on our website here: <https://theplace.org.uk/about/equality-diversity-and-inclusion-at-the-place>

**Have you completed the Equal Opportunities Monitoring Form?\***

<https://forms.office.com/r/uMKeByamNe>